

Theatre Fellowship of The Fifth Avenue Presbyterian Church Presents

BETTER THAN BROADWAY

An Evening of Scenes and Songs

Produced and Directed by Maureen Daly and James Lake

Master of Ceremonies

Betsy Ross

Presented in loving memory of Vivian Cook

ACT ONE

Janice Silver

“Adelaide’s Lament” from *Guys and Dolls* by Frank Loesser

Maureen Daly and James Lake

Auto Da Fe by Tennessee Williams

William Kozy

“Stand Up Tonight”

Dena Li and Maille Biederman

“Puella et Umbra” composed and choreographed by Dena Li and Maille Biederman

Janet Luhrs and Bob Brennan

“Who’s That In the Pulpit?”

Hannah Reimann

“I’ve Been Loving You For So Long”

Piano Solo composed by Hannah Reimann

Robin Roth and Pilar Okeson

In Plain Sight by Johnny Culver

Intermission

ACT TWO

Sarah Dutilloy and Julia de Avilez Rocha

Excerpt from chapter four of *The Secret Garden* by Frances Hodgson Burnett

Adapted by Julia Ferguson

Francie Scanlon

Comedy “LOVE: Fate, Folly, and Freckles”

Lisa Dennett

A Treat from Kander and Ebb

Maureen Daly

The Decision by Virginia Willis

Mary Penner-Lovci

“Somewhere Over the Rainbow/Home” by Harold Arlen & Charlie Smalls

John-Alexander Sakelos

Sit and Spin in the Crazy Kar by Johnny Culver

Phyllis Cox and Edward Fagan

Funeral Parlor by Christopher Durang

Suzan Habachy

A Tribute to Vivian Cook from “If Tomorrow Starts Without Me” written anonymously

FINALE PERFORMED BY CAST AND CREW

BETTER THAN BROADWAY

An Evening of Scenes and Songs

In Two Acts

Presented by the Theatre Fellowship of The Fifth Avenue Presbyterian Church

The Fifth Avenue Presbyterian Church

Jones Auditorium

Tuesday, February 15, 2011

6:30 pm

Produced and Directed by Maureen Daly and James Lake

Stage Manager

Janice Hass

Assistant Stage Managers

Arline Thienel & Bill Stewart

Accompanist

Paul Johnson

Lighting

Eric Stroppel

Program

Linda Ferm

Tickets

Claire Bosee

Ushers

Christina Korteweg & Tom Crowfis

The Producers extend special thanks to:

Terry Asiel, Dion Couffin, Pat Henry, Nancy Lin, David Liu, George O'Hanlon and the Steering Committee of the Theatre Fellowship

